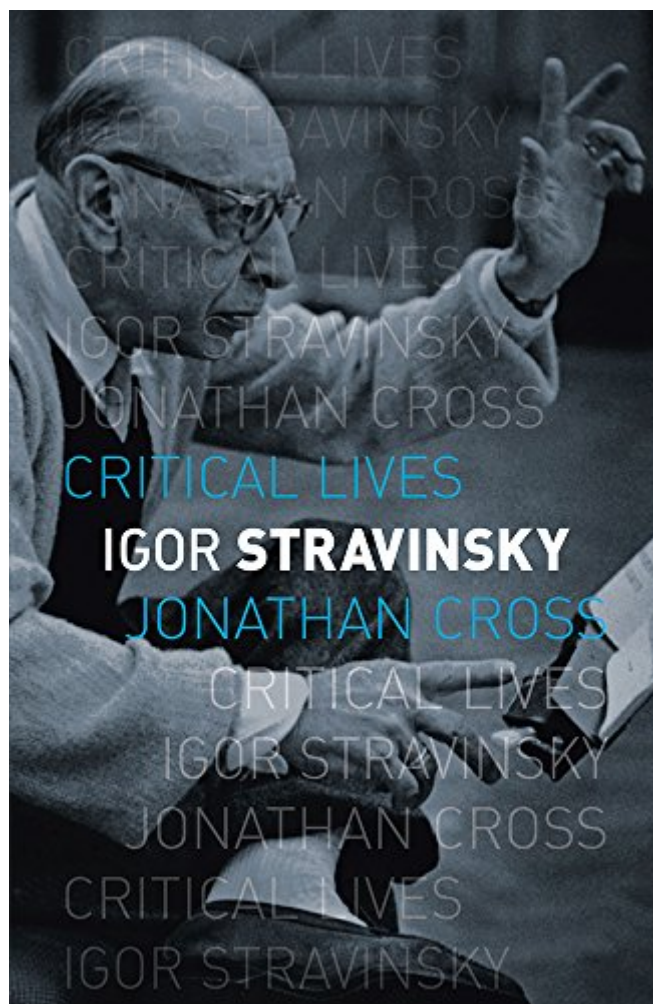


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# Igor Stravinsky (Critical Lives)



## Synopsis

Igor Stravinsky was a celebrity composer in an increasingly celebrity-obsessed age. He was a true modern, a man of his time. Born in Russia, Stravinsky spent most of his long life in exile. While he swiftly became a cosmopolitan figure, the exile's sense of distance, loss and nostalgia left a powerful mark on his work. Stravinsky tells of a colourful life lived against the backdrop of the twentieth century's wars and revolutions. Stravinsky's extraordinary music reflected and shaped his own times, and resonates with audiences even today.

## Book Information

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## Customer Reviews

This book is a brief, but thorough introduction to Stravinsky's life and music. It covers many of his important pieces, analyzing them with regards to Stravinsky's life and current events happening at the time of composition. The musical jargon does not interfere with the flow of the text, and the book is appropriate to music students as well as the casual listener. The middle chapters get a little dense (hence 4 stars instead of 5), but the beginning and end of the book are clear and easy to follow. It is also a quick read at under 200 pages, so it covers a lot of important information in a small space. As a musician, it makes me want to read Richard Wagner (Critical Lives) and Claude Debussy

(Reaktion Books - Critical Lives), as all books are in the Critical Lives series. Definitely worth the price!

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